



## GRACE INSTITUTE ART GALLERY

April 2, 2010

**PRESS RELEASE**

**Grace Institute Art Gallery**  
**1233 Second Avenue**  
**New York, NY 10065**  
**Gallery Hours:**  
**Mon – Thurs, 9am – 9pm; Fri 9am – 6pm**  
**T. 212.832.7605**  
**F. 212.486.2869**



**5 New York Photographers:**  
**Photographs by Archie Hamilton, Jolene Varley Handy,**  
**Paul Margolis, Davi Russo, and Thom Taylor.**

**Monday, April 12 – Friday, May 21, 2010**  
**Cocktail reception for the artists: Wednesday, April 21, 5:30-7:00pm**

Grace Institute Art Gallery is pleased to present “5 New York Photographers”, an exhibition by Archie Hamilton, Jolene Varley Handy, Paul Margolis, Davi Russo, and Thom Taylor.

This exhibition displays the work of five photographers who all live and work in New York City. The focus is on the “photographers” themselves, what they choose to capture, and the beauty in the subjects that they saw. The show runs from April 12 – May 21, 2010. A cocktail reception will be held at the Grace Institute Art Gallery on April 21<sup>st</sup>, from 5:30-7:00pm.

**Archie Hamilton** first began his photographic journey in 1965 with a 35-mm Canon quick load with fix lens and one roll of black-and-white film each week. Many of his beginning years were untutored and purely trial and error—if there was an object in the open air and he liked it, he photographed it. He had his first instructional class in 1970 at the Fashion Institute of Technology. Professional work soon followed for a nonprofit organization, during in-house projects and staff portraits, for missionaries, and out-of-town assignments. Hamilton took classes at the International Center of Photography in lighting, the Germain School of Photography in portraits and commercial photography, and at Parson in studio photography. His experiences over the years have been with light, shadow, and objects that enhance the eye. His travel to other parts of the world has influenced his seeing and what he sees.  
([www.archiehamiltonphotography.com](http://www.archiehamiltonphotography.com))

**Jolene Varley Handy** is the Director of Career Services at Grace Institute. She documents cityscapes and streetscapes and random images that interest her. She finds inspiration in the color photography of William Eggleston.

**Paul Margolis** first picked up a camera at the age of eight. He is a documentary photographer, writer, and educator whose subjects include people living on the margins of society, vanishing Americana, historic architecture, and the vibrancy of life on New York City's streets. The motif that runs through Margolis' work is the desire to capture, preserve, and convey the sense of vanishing worlds, and he often combines images with text. While documentary photography has always been Margolis' first love, his background includes working as a writer, editor, teacher, education administrator, and photojournalist. He has an M.A. degree in teaching from Fairleigh Dickinson University, and a B.A. in history from Bard College. Margolis lives in New York City and works for the City of New York as a photographer, researcher, and writer.  
([www.paulmargolis.com](http://www.paulmargolis.com))

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**Davi Russo** was born in Manhattan in 1978 and currently lives and works in NYC. He studied film editing at the School of Visual Arts and is currently working as a photographer for companies such as Nike, Adidas, and Honda. He self-published his first photography book in 2006, *Just a Mouthful*, and has shown work in the prestigious Beijing 798 Gallery and also in NY's Heist Gallery. His take on his work: "The camera is my excuse to meet, look, and collaborate with other people. Images are like letters that I collect, and eventually try to form words, phrases and sentences." Russo is currently working on his next photography book due out later this year. ([www.davirusso.com](http://www.davirusso.com))

**Thom Taylor** currently works at Hunter College in the English Department. His interests include photography, history, genealogy, and music. He is primarily an outdoor photographer devoted to the landscapes of the northeastern United States and works in both color and black and white. He is looking forward to moving to digital photography and the possibilities it may offer in the field of infrared photography. (<http://thomtaylorphotos.blogspot.com>, <http://thomasbulkeleytaylor.blogspot.com>, <http://thombulkeleytay.blogspot.com>)

Grace Institute Art Gallery marks its eighth anniversary in 2010. In that time, over 70 artists have displayed their work, making the Grace Institute Art Gallery a notable place for emerging and established artists to show their work. Grace invites artists of different mediums to display their work every six to eight weeks. Past exhibitions have included photography, illustrations, painting, collage, pastel, drawing, printmaking, and quilting. Students, staff, and visitors alike enjoy the cultural enrichment these exhibits bring to Grace Institute and the community.

Founded in 1897 by W.R. Grace, twice mayor of New York City, Grace Institute began as a school to help New York women, especially immigrants, find employment. For over 100 years, Grace Institute has provided tuition-free, practical job training in a supportive learning community for underserved New York area women of all ages and from many different backgrounds. In the tradition of its founding family, Grace is dedicated to the development of the personal and business skills necessary for self-sufficiency, employability and an improved quality of life. For more information about Grace Institute, visit [www.graceinstitute.org](http://www.graceinstitute.org).

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Images on 1<sup>st</sup> page from left Davi Russo, Thom Taylor, 2<sup>nd</sup> page from left Paul Margolis, Archie Hamilton, and Jolene Varley Handy